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## Du Bois Project Guidelines

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### The Big Picture

This project is designed to accomplish two primary goals. The first is to familiarize yourself with historical data sources for the United States and get practice acquiring, manipulating, and presenting those data. The second goal is to gain insight into the extent of intergenerational mobility experienced by African Americans over the last century. To do this, you will be replicating the figures from W.E.B. Du Bois' "Exhibit of American Negroes" organized for the 1900 Paris Exposition (*l'Exposition Universelle de 1900*). You will both replicate the figures with historical data and update the figures using modern data. The rest of this guide will provide general background on Du Bois' exhibit, details on what you will be doing, and a few links to data sources to get you started.

### Du Bois and *l'Exposition Universelle de 1900*

*l'Exposition Universelle*, the Paris Exposition, was a world's fair held in 1900. As with other world fairs, the exposition was an opportunity for countries to showcase their achievements and culture to an international audience. The exposition had the remarkable structures and technologies associated with other world fairs including the Grand Roue de Paris Ferris wheel, Rudolf Diesel's new engine, escalators, the first public exhibition of films projected with recorded audio.

Among the American exhibits were tenement-house models, photography exhibits showcasing industrial plants and the work of factory inspectors, an exhibit by the American Library Association, and a variety of other somewhat forgettable displays. The exhibit that has endured as a memorable and thought-provoking display is the W.E.B. Du Bois' "Exhibit of American Negroes." Du Bois described the exhibit as follows:

In the right-hand corner, however, as one enters, is an exhibit which, more than most others in the building, is sociological in the larger sense of the term—that is, is an attempt to give, in as systematic and compact a form as possible, the history and present condition of a large group of human beings. This is the exhibit of American Negroes, planned and executed by Negroes, and collected and installed under the direction of a Negro special agent, Mr. Thomas J. Calloway. In this exhibit there are, of course, the usual paraphernalia for catching the eye—photographs, models, industrial work, and pictures. But it does not stop here; beneath all this is a carefully thought-out plan, according to which the

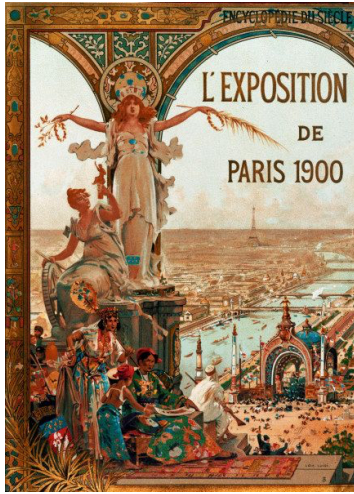


Figure 1: Poster for the Paris Exhibition of 1900 (left) and W.E.B. Du Bois sitting at his exhibit (right). Photograph is from *Chronicling America: Historic American Newspapers, Library of Congress*.

exhibitors have tried to show: (a) The history of the American Negro. (b) His present condition. (c) His education. (d) His literature. (Du Bois (1900), p. 576).

This exhibit contained a wide variety of pieces, ranging from photographs of individuals and places representative of the late-nineteenth century black experience, to manuscript volumes of the complete black code of Georgia from colonial times to 1900. Of particular interest to our course are the charts and maps included in the exhibit to describe the present condition of the black population for the country as a whole and for the state of Georgia. These maps and charts have the distinct look and feel of modern infographics and provided a powerful way to convey a remarkable amount of detailed data on the conditions of black households to an audience largely unfamiliar with the subject.

## General Instructions

You will be responsible for recreating two of Du Bois' charts. For the first, you will be replicating one of the Georgia charts using historical data for Virginia. For the second, you will be updating one of the national charts, recreating the chart with modern data. For both charts, your goal is to stay true to the style of the original graphic. However, this does not require you to draw the charts by hand. You are welcome to use any software you choose to produce your graphics.

To select your two charts, first browse through the two folders of charts on our course Blackboard site. Select one chart from the folder of [national charts](#) and one chart from the

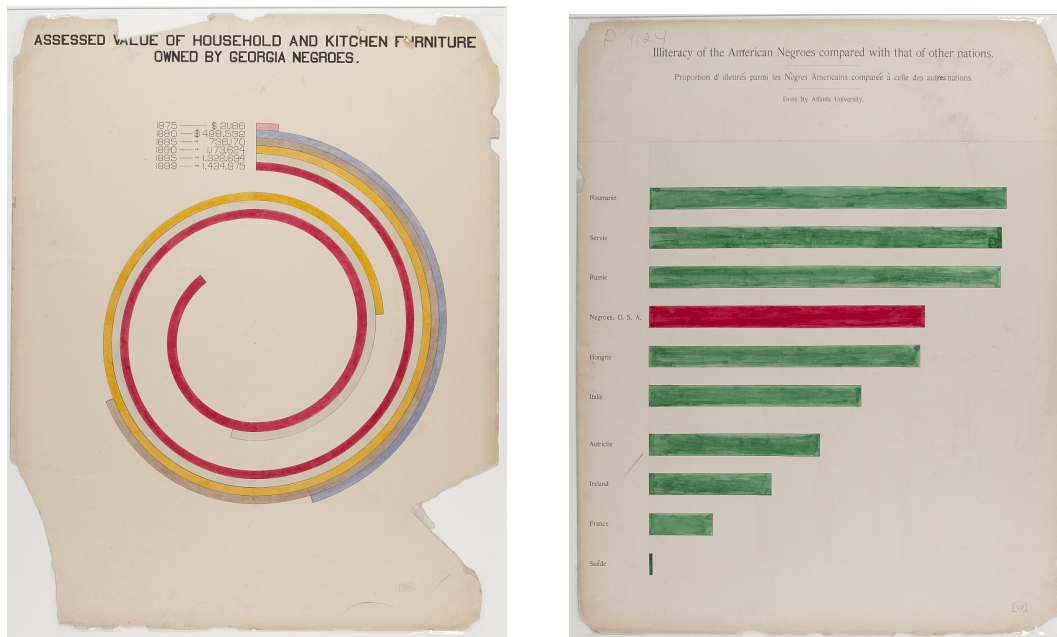


Figure 2: Two exhibits from the “Exhibition of American Negroes.” Images are from Library of Congress Prints & Photographs Online Catalog, Lot 11931.

folder of [Georgia charts](#). For your reference, titles and bibliographic details for the full set of charts are included at the end of this document. High resolution versions of all of the charts can be downloaded from the [Library of Congress](#). Brief discussions of each chart can be found in Battle-Baptiste & Rusert (2018).

For your national chart, you should track down current data that measures the same basic variable as the original chart. Note that you may not be able to use the exact same variables. If a particular variable is not available, you should find an alternative variable that is as comparable as possible to the original variable. For your state chart, you should find historical data for Virginia from the same time period as Du Bois’ charts. Note that for most of his charts, Du Bois used data from 1900. Your data should come from sources as close as possible to 1900 and no more than ten years earlier or later. As with the national chart, you should strive to find the same variable used by Du Bois or, if that is not possible, an alternative variable that is as comparable as possible.

Once you have your data in hand, you can use any software you prefer to generate your chart. Common choices include Excel and Stata but there are a wide range of software packages that would work. If generating maps, you could use ArcMap, Stata’s [spmap](#) package, or other GIS software. When creating your figures, you should try to match the aesthetic and features of the original chart as closely as possible. Use the same type of chart, label the same features, provide equivalent descriptive information in titles and notes and so on. However, do feel free to make small tweaks that you think improve the readability of the

chart. For example, you may opt to use a different color scheme than Du Bois.

One way in which you should deviate from the original charts is in the use of language. For any terms relating to race, specific occupations, economic concepts or any other topics where the contemporary language differs from historical language you should use the relevant modern language.

## Submitting Your Charts

The collection of updated charts will be displayed on a course webpage and possibly as a physical display in Tyler Hall. Consequently, it is important that all students conform to the following submission guidelines. You will submit your files through the assignment feature on Blackboard. You must submit the following files:

- A high-resolution PDF version of each of your two charts. These should be two different files, one per chart. The title of your file should use the following format: lot-xxxxx-no-xx-LASTNAME.pdf, The x's should be replaced with the appropriate lot and item numbers for the chart, given toward the end of each chart citation in the list at the end of this document. LASTNAME should be replaced with your last name.
- A high-resolution JPG version of each of your two charts. As with the pdf version, these should be two different files, one per chart and should use the same file name format as the PDF files.
- A document containing full bibliographic information for all data sources used and descriptions of any data manipulation that was required to make your figures. This document can be in whatever format works best for you (.pdf, .txt, .docx, etc.). Please title this document LASTNAME-figure-notes.xxx, where LASTNAME is your last name and xxx is the relevant file extension.

How you generate the pdf and jpg files will depend on the program you are using to create the figures. In Stata, you can use the [graph export](#) command. In Excel, you can use the 'Save as Picture...' option for a chart or generate a pdf and jpg through the various 'Print...' options. Note that using the 'Print...' option typically allows for higher resolution than the 'Save as Picture...' option. Other programs have similar options. If you have trouble creating the files, I am happy to provide assistance. Please use the highest resolution possible for your pdf and jpg versions of your figures. It is easy to reduce resolution if necessary for our course webpage but impossible to increase resolution.

Assignments are due by **February 8th at 5pm**. Assignments turned in after the deadline will incur a late penalty that starts at one point (assignments are graded out of 20 points) and increases by one additional point every 24 hours.

## Starting Points for Data and Analysis

Below are descriptions of a handful of data sources and tools to get you started. Note that this is in no way a comprehensive list. The sources listed below are a good starting point but it is very likely that you will need to seek out other data sources.

- [IPUMS USA](#) - IPUMS (Integrated Public Use Microdata Series) provides individual-level data from the federal census of population from 1850 through 2000 and the American Community Survey from 2000 through 2017. IPUMS has standardized variables across censuses, provides thorough documentation about all samples and variables and provides an excellent interface for selecting and downloading data. Note that use of IPUMS requires an account but signing up for an account is simple and free.
- [IPUMS CPS](#) - IPUMS CPS provides similar features to IPUMS USA: individual-level data, excellent documentation, and a user-friendly interface for creating data extracts. The difference is that IPUMS CPS focuses on the Current Population Survey (CPS), covering 1962 to the present. The CPS provides a far richer set of variables than the census. The downside to the CPS is that it is only available for the last half century, so it is incredibly useful when you are studying modern trends but not if you are looking for turn-of-the-century data.
- [NHGIS](#) - NHGIS (National Historical Geographic Information System) provides historical GIS data. The interface is very similar to that of IPUMS: well-documented variables, simple tools to select samples, variables and date ranges, and so on. You can use NHGIS to obtain shapefiles with historical geographic boundaries (particularly useful given the extent to which county and city boundaries change over time) and datasets with a wide range of information about each geographic unit in those shapefiles. Many of the variables come from Census of Population, Census of Agriculture and Census of Manufacturing data aggregated to the county, city or state level.
- [Historical Statistics of the United States](#) - This online database provides a wide range of tables and essays describing the evolution of various aspects of the American economy. The essays and tables are searchable and all of the data can be downloaded as text or Excel files. Unlike IPUMS, these are aggregate data. The chief advantage over IPUMS is that there are a broader range of topics and the data cover the entire population rather than a random sample of the population. To use Historical Statistics of the United States, you will need to be on the campus network or access the site through Swem's online catalog.
- [Center for Geospatial Analysis](#) - The Center for Geospatial Analysis (CGA) is William & Mary's resource for all things related to geographical information systems (GIS). If you are thinking about replicating a map as one of your charts, the CGA should be able to help you navigate the often confusing world of ArcMap. The CGA is located on the second floor of Swem.



- [Swem Library](#) - While the library seems like an obvious source of information, students often overlook just how useful the library and its librarians can be. Take advantage of Swem's online catalog to find data sources. Make an appointment with a research librarian (by clicking [here](#)) to help you navigate Swem's holdings and point out sources you may have overlooked.
- [Google Scholar](#) - Google Scholar has become the simplest and most effective way to search academic scholarship on a topic. If you are looking for academic journal articles or academic press books on a particular topic, this is the first place to go. In addition to being an effective way to search the academic literature, Google Scholar has a couple of additional features that make a researcher's life much easier. Try using there 'Cited by...' link to see subsequent articles and books citing the article you are looking at. Also take advantage of the quotation mark link. It provides bibliography entries for the article or book you are looking at in a variety of different citation formats.
- [Google Books](#) - Google Books is particularly helpful for research in American economic history. In the process of digitizing vast library collections of books, Google has digitized many government publications. These government publications often contain fascinating tables of data that have never made their way into digitized datasets. The text of these tables are searchable. One tactic then is to limit the publication data range to the years surrounding the time period you are interested in and use search terms that are likely to appear in table titles or column headings. This can often lead you to tables of useful data that have not seen the light of day in decades.

## A List of Figures in “Exhibit of American Negroes”

1. *The Georgia Negro* Family budgets. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 32 [P&P] — LC-DIG-ppmsca-33894 (digital file from original item)
2. *The Georgia Negro* Family budgets. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 33 [P&P] — LC-DIG-ppmsca-33895 (digital file from original item)
3. *The Georgia Negro* Occupations. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 28 [P&P] — LC-DIG-ppmsca-33890 (digital file from original item)
4. *The Georgia Negro* Occupations and income. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 29 [P&P] — LC-DIG-ppmsca-33891 (digital file from original item)
5. *The Georgia Negro* Albany, Dougherty County, Ga. Distribution of 2,500 Negro inhabitants. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt),

- 1868-1963. LOT 11931, no. 34 [P&P] — LC-DIG-ppmsca-33896 (digital file from original item)
6. *The Georgia Negro* Occupations of Negroes and whites in Georgia. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 27 [P&P] — LC-DIG-ppmsca-33889 (digital file from original item)
  7. *The Georgia Negro* Condition of 300 Negro farm tenants after 1 year's toil, 1898. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 30 [P&P] — LC-DIG-ppmsca-33892 (digital file from original item)
  8. *The Georgia Negro* Income and expenditure of 150 Negro families in Atlanta, Ga., U.S.A. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 31 [P&P] — LC-DIG-ppmsca-33893 (digital file from original item)
  9. *The Georgia Negro* McIntosh County, Georgia. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 35 [P&P] — LC-DIG-ppmsca-33897 (digital file from original item)
  10. *The Georgia Negro* Darien, McIntosh Co., Ga. Distribution of 1000 Negro inhabitants. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 36 [P&P] — LC-DIG-ppmsca-33898 (digital file from original item)
  11. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Distribution of Negroes in the United States. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 38 (M) [P&P] — LC-DIG-ppmsca-33900 (digital file from original item)
  12. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Increase of the Negro population in the United States of America (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 39 (M) [P&P] — LC-DIG-ppmsca-33901 (digital file from original item)
  13. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Negro population of the United States compared with the total population of other countries (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 41 (M) [P&P] — LC-DIG-ppmsca-33903 (digital file from original item)
  14. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Proportion of Negroes in the total population of the United States (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 42 [P&P] — LC-DIG-ppmsca-33904 (digital file from original item)

15. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Occupations in which American Negroes are engaged (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 43 (M) [P&P] — LC-DIG-ppmsca-33905 (digital file from original item)
16. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Proportion of whites and Negroes in the different classes of occupation in the United States (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 44 (M) [P&P] — LC-DIG-ppmsca-33906 (digital file from original item)
17. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Comparative rate of increase of the white and Negro elements of the population of the United States (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 40 [P&P] — LC-DIG-ppmsca-33902 (digital file from original item)
18. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Occupations in which 10,000 or more American Negroes are engaged (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 45 (M) [P&P] — LC-DIG-ppmsca-33907 (digital file from original item)
19. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Number of Negro teachers in the public schools of the United States (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 46 (M) [P&P] — LC-DIG-ppmsca-33908 (digital file from original item)
20. *The Georgia Negro* Relative Negro population of the states of the United States. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 2 [P&P] — LC-DIG-ppmsca-33864 (digital file from original item)
21. *The Georgia Negro* The states of the United States according to their Negro population. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 3 [P&P] — LC-DIG-ppmsca-33865 (digital file from original item)
22. *The Georgia Negro* Negro population of Georgia. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 4 [P&P] — LC-DIG-ppmsca-33866 (digital file from original item)
23. *The Georgia Negro* Negro population of Georgia by counties. 1890. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 5 [P&P] — LC-DIG-ppmsca-33867 (digital file from original item)



24. *The Georgia Negro* Negro population of Georgia by counties. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 6 [P&P] — LC-DIG-ppmsca-33868 (digital file from original item)
25. *The Georgia Negro* Comparative increase of white and colored population of Georgia. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 7 [P&P] — LC-DIG-ppmsca-33869 (digital file from original item)
26. *The Georgia Negro* Migration of Negroes. 1890. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 8 [P&P] — LC-DIG-ppmsca-33870 (digital file from original item)
27. *The Georgia Negro* Age distribution of Georgia Negroes compared with France. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 9 [P&P] — LC-DIG-ppmsca-33871 (digital file from original item)
28. *The Georgia Negro* Conjugal condition. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 10 [P&P] — LC-DIG-ppmsca-33872 (digital file from original item)
29. *The Georgia Negro* City and rural population. 1890. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 11 [P&P] — LC-DIG-ppmsca-33873 (digital file from original item)
30. *The Georgia Negro* Slaves and free Negroes. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 12 [P&P] — LC-DIG-ppmsca-33874 (digital file from original item)
31. *The Georgia Negro* Race amalgamation in Georgia based on a study of 40,000 individuals of Negro descent. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 13 [P&P] — LC-DIG-ppmsca-33875 (digital file from original item)
32. *The Georgia Negro* Illiteracy. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 14 [P&P] — LC-DIG-ppmsca-33876 (digital file from original item)
33. *The Georgia Negro* Negro children enrolled in the public schools. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 15 [P&P] — LC-DIG-ppmsca-33877 (digital file from original item)
34. *The Georgia Negro* Negro teachers in Georgia public schools. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 16 [P&P] — LC-DIG-ppmsca-33878 (digital file from original item)

35. *The Georgia Negro* Number of Negro students taking the various courses of study offered in Georgia schools. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 17 [P&P] — LC-DIG-ppmsca-33879 (digital file from original item)
36. *The Georgia Negro* Value of land owned by Georgia Negroes. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 18 [P&P] — LC-DIG-ppmsca-33880 (digital file from original item)
37. *The Georgia Negro* Acres of land owned by Negroes in Georgia. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 19 [P&P] — LC-DIG-ppmsca-33881 (digital file from original item)
38. *The Georgia Negro* Land owned by Negroes in Georgia, U.S.A. 1870-1900. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 20 [P&P] — LC-DIG-ppmsca-33882 (digital file from original item)
39. *The Georgia Negro* Valuation of town and city property owned by Georgia Negroes. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 21 [P&P] — LC-DIG-ppmsca-33883 (digital file from original item)
40. *The Georgia Negro* Assessed valuation of of all taxable property owned by Georgia Negroes. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 22 [P&P] — LC-DIG-ppmsca-33884 (digital file from original item)
41. *The Georgia Negro* Negro property in two cities of Georgia. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 23 [P&P] — LC-DIG-ppmsca-33885 (digital file from original item)
42. *The Georgia Negro* Value of farming tools. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 24 [P&P] — LC-DIG-ppmsca-33886 (digital file from original item)
43. *The Georgia Negro* Assessed value of household and kitchen furniture owned by Georgia Negroes. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 25 [P&P] — LC-DIG-ppmsca-33887 (digital file from original item)
44. *The Georgia Negro* Occupations of Georgia Negroes. Males over 10. (ca. 1900) — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 26 [P&P] — LC-DIG-ppmsca-33888 (digital file from original item)
45. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Illiteracy of the American Negroes compared with that of other nations. (ca. 1900) — 1 drawing — Atlanta

- University. LOT 11931, no. 47 (M) [P&P] — LC-DIG-ppmsca-33909 (digital file from original item)
46. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Enrollment in the Negro common schools of the former slave states of the United States. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 48 (M) [P&P] — LC-DIG-ppmsca-33910 (digital file from original item)
47. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Proportion of total Negro children of school age who are enrolled in the public schools. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 49 (M) [P&P] — LC-DIG-ppmsca-33911 (digital file from original item)
48. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* The rise of the Negroes from slavery to freedom in one generation. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 50 (M) [P&P] — LC-DIG-ppmsca-33912 (digital file from original item)
49. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Proportion of freemen and slaves among American Negroes. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 51 (M) [P&P] — LC-DIG-ppmsca-33913 (digital file from original item)
50. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* City and rural population among American Negroes in the former slave states. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 52 (M) [P&P] — LC-DIG-ppmsca-33914 (digital file from original item)
51. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Conjugal condition of American Negroes according to age periods. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 53 [P&P] — LC-DIG-ppmsca-33915 (digital file from original item)
52. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* The amalgamation of the white and black elements of the population in the United States. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 54 (M) [P&P] — LC-DIG-ppmsca-33916 (digital file from original item)

53. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Assessed value of property owned by Negroes in three states of the United States. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 55 [P&P] — LC-DIG-ppmsca-33917 (digital file from original item)
54. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Negro landholders in various states of the United States. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 56 (M) [P&P] — LC-DIG-ppmsca-33918 (digital file from original item)
55. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Mortality of American Negroes. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 58 (M) [P&P] — LC-DIG-ppmsca-33920 (digital file from original item)
56. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Pauperism among American Negroes. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 59 (M) [P&P] — LC-DIG-ppmsca-33921 (digital file from original item)
57. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Crime among American Negroes. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 60 (M) [P&P] — LC-DIG-ppmsca-33922 (digital file from original item)
58. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* American Negro newspapers and periodicals. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 61 (M) [P&P] — LC-DIG-ppmsca-33923 (digital file from original item)
59. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Religion of American Negroes. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 62 (M) [P&P] — LC-DIG-ppmsca-33924 (digital file from original item)
60. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Statistics of Negro church organizations. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 63 [P&P] — LC-DIG-ppmsca-33925 (digital file from original item)
61. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* (ca. 1900) — 1

- drawing — Atlanta University. LOT 11931, no. 37 (M) [P&P] — LC-DIG-ppmsca-33899 (digital file from original item)
62. *The Georgia Negro A social study* [1900] — 1 drawing — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. LOT 11931, no. 1 [P&P] — LC-DIG-ppmsca-33863 (digital file from original item)
  63. *A series of statistical charts illustrating the condition of the descendants of former African slaves now in residence in the United States of America* Negro business men in the United States. (ca. 1900) — 1 drawing — Atlanta University. LOT 11931, no. 57 (M) [P&P] — LC-DIG-ppmsca-33919 (digital file from original item)
  64. *The Hampton Normal and Agricultural Institute ...* (ca. 1900) — 1 item — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963 LOT 11931, no. 64 [P&P] — LC-DIG-ppmsca-33926 (digital file from original item)
  65. *Government clerks Have received appointment as clerks in Civil Service Departments United States Government through competitive examinations.* (ca. 1900) — 1 photographic print on board ; — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963 LOT 11931, no. 70 [P&P] — LC-DIG-ppmsca-33932 (digital file from original item)
  66. *Government clerks Have received appointment as clerks in Civil Service Departments United States Government through competitive examinations.* (ca. 1900) — 1 photographic print on board ; — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963 LOT 11931, no. 71 (M) [P&P] — LC-DIG-ppmsca-33933 (digital file from original item)
  67. *Government clerks Have received appointment as clerks in Civil Service Departments United States Government through competitive examinations.* (ca. 1900) — 1 photographic print on board ; — Du Bois, W. E. B. (William Edward Burghardt), 1868-1963 LOT 11931, no. 72 [P&P] — LC-DIG-ppmsca-33934 (digital file from original item)

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